

Fantasy Art Techniques



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Although fantasy illustration has been around for many years, more recently the field has taken a giant step forward. This is true not only in terms of technical improvement but also in its becoming more widely accepted. It is no secret that the spectacular fantasy and science fiction movies produced in the last decade have secured an enormous popular acceptance for it and, consequently, a more demanding and critical following. No longer appreciated by a mere handful, science fiction and fantasy illustration has been elevated to a finer art. Contents: Foreword by Isaac Asimov; Introduction; The Concept; Seeing; Skin Tones; The Models and Photographs; The Rough Sketch; Painting and Underpainting; Painting for Heavy Metal; Female Wrestlers; Chrome Robot; Preparing a Portfolio.